

## Joint Archives Service/Dorset History Centre









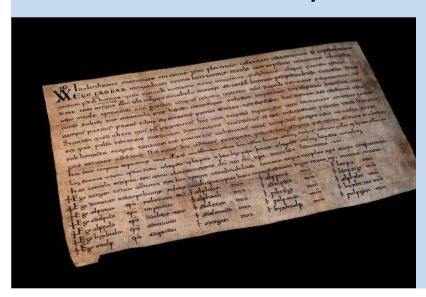




### JAS –functions



- Acquires and preserves archives (from AD965)
- Provides access onsite, off-site and digitally
- Founded in 1955
- Accredited by The National Archives

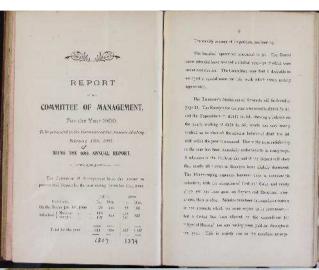


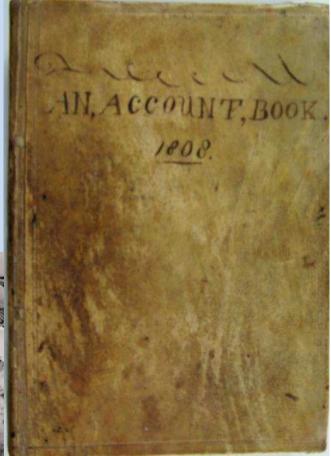


### What are archives?

- Recorded information no longer required on a regular basis but which contains important information needed for future reference
- Unique; 'raw materials of history'
- A wide range of sources and varied subject matter
- Mixed media and formats
- About or created in Dorset

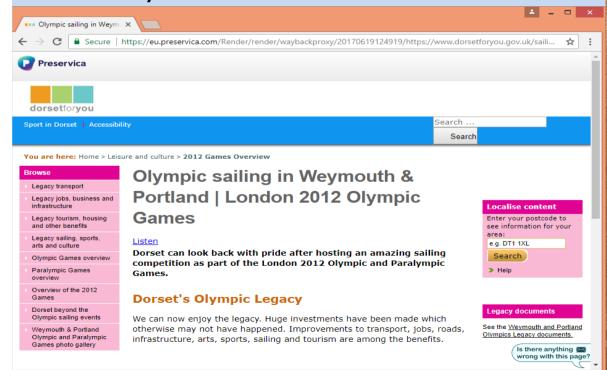






### **Principal Record Types**

- Local government
  — corporate memory
- Community-generated; individual and organisational
- Public Records government-owned, locally held

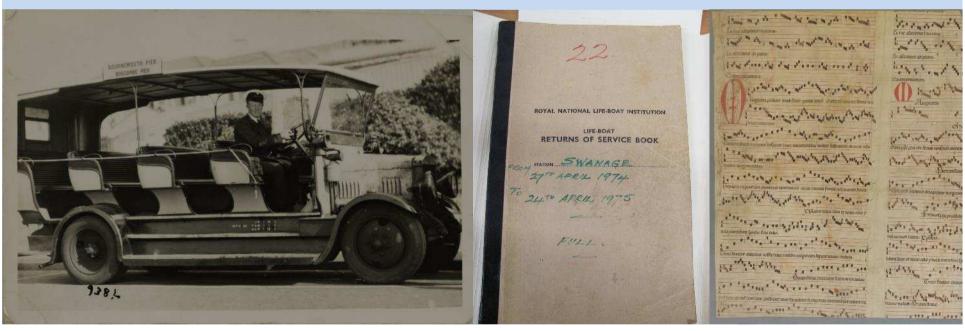


# As you are about to exercise your electoral privilege, is it not right to consider well the merits of the various Candidates who solicit your suffrages? Is it not right to have an eye to the merits of the adherents of the properties of the proper well in which Conservatism is so deeply buried, must also claim attention. John le Loire. John the Anothecary. A man of greet weight in utiliars of this and every other kind. John has tages oway by the component that for its by excession. Indulysis in dame without a semple, for he in it particular in with way by dispense. Enjoye a self, and has no objection to a public dimore, after which you may expire an enter-ainment on the lower of the internal properties. The properties are the self-time of the lower of the internal properties. The properties are interestingly that the man for a Liberal-copie. Get him in the luminous, and lark just the man for a Liberal-copie. DEBUT. WILSON, PRINTER, 29, ST. THOMAS STREET, WEYMOUTS



### Archives – why do we keep them?

- Statutory archives support legal compliance (GDPR/FoI) and risk mitigation
- Evidential proving that something is correct (or is not)
- Cultural our heritage individual and shared memories









# **On-site access**



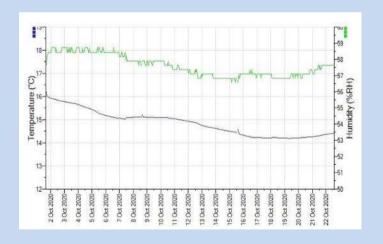
# Users and their interests:

- Family history
- Local history
- Property history
- Corporate memory
- Official/professional
- Educational/academic













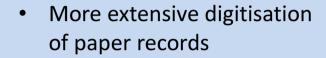
Collections management/preservation/conservation

# DORSET HISTORY CENTRE

# Digital preservation

 Increase in deposits of non-traditional media



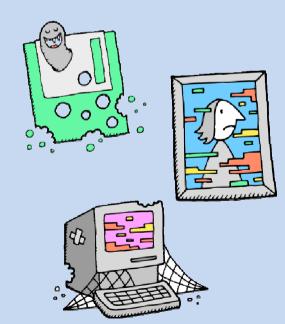








 Fragility of modern media; rapid technological development







- ➤ Reminiscence sessions / i-pads/ individual introductions; working with social care
- ➤ Workshops, training and talks on a range of subjects
- ➤ Supported placement opportunities for adults with learning disabilities
- ➤ Support for local history groups and projects e.g. Windrose

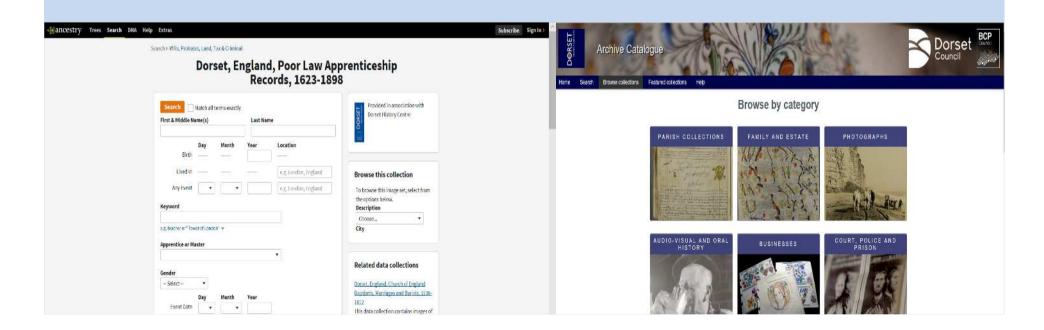
## Digital Engagement

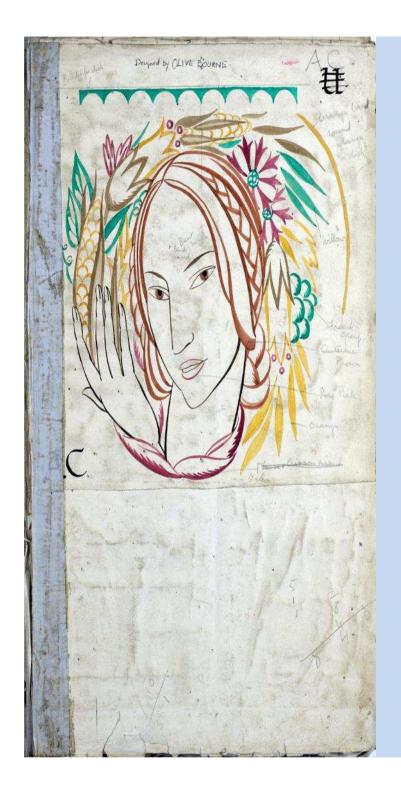
DORSET STANDS

- Online catalogue
- Ancestry.co.uk
- Blogs, newsletter, Twitter

### Future development:

- Online galleries
- Digital mapping





### **Volunteers**

- Capacity building adding value;
- Increasing range of roles
- *Investors in Volunteers* accreditation
- Online volunteering







# Archive of Dame Elisabeth Frink

- Cataloguing
- Preservation
- Promotion and UK-wide collaboration

# Herrison Hospital archive project 2019 to date

- Wellcome Trust-funded
- Catalogue, conserve and promote the collection
- Work with BU and University of Exeter







# Charity supporting the JAS: three key objectives:

- Fundraising
- Collections development
- Advocacy and support



#### Recording the Pandemic

We are using webcrawling technology to take weekly snapshots of the coronavirus related pages on the Dorset Council and Bournemouth, Christchurch and Poole Council websites, The webpages describe the impact of the virus on local services and reflect the changing national advice.

Once captured, the archived webpages are safely stored in our digital preservation system. Details of the webpages are added to our catalogue for researchers to find. This work has been recognised by The National Archives in this year's case studies.

#### **Corona Diaries**

In April we had over 150 people volunteer to be part of our Corona Diaries campaign! The diarists are recording their experiences of life in the time of COVID-19. and we will collect and keep their diaries for future research and use.



The pandemic had

a huge impact on our

volunteering teams. Many of

whom saw their usual role disappear

or be severely curtailed. However, our

oral history and Letters Live volunteers

have been able to work remotely via Teams and taught us new ways to collaborate online.

#### **Caring for the Collections**

Our Conservator has worked on two large projects this year: conserving fragile documents for the Herrison Hospital Project funded by the Wellcome Trust, such as this medical journal; and preparing items for display in the new galleries at Dorset County Museum.

#### 2020 Stats

Online Media

- 2,676,596 Ancestry page views
- 117 blogs published
  - o Compared to 52 in 2019
- · 27,400 views of the blog
- 2,614 Twitter followers
- o Compared to 2,296 in 2019
- Newsletter subscribers 11,335
  - Compared to 11,112 in 2019

Compared to 11,306 in 2019

#### Elisabeth Frink Project

We completed the bulk of the cataloguing of world-renowned sculptor Dame Elisabeth Frink's archive and supplied content to an important exhibition of the artist's work at Messums, Wiltshire.





#### 2020 Stats

**Public Services** 

- 1,948 enquiries (an 11% increase on 2019)
- · 294 reprographics orders
- · 6,503 documents produced in the
  - An average of 723 documents per month

#### **Fundraising for Hardy**

With Dorset Archives Trust, we raised, via grant applications and crowd-funding, an incredible £50,000 to purchase an important archive of Thomas Hardy's manuscripts and printed books.





# Year in Review

2020 will be remembered for the challenges brought about by the Covid pandemic. However, much activity still went on behind the scenes at Dorset History Centre. We'd like to share with you some of the highlights.

#### Reopening the Archive

In July we reopened to the public after lockdown with new rules and restrictions. Following this reopening, we were fully booked every week until November. helping people undertake their research safely!

#### **Bridging the Gap**

We are delighted to be hosting a Digital Archive Trainee as part of The National Archives' Bridging the Digital Gap programme. The programme aims to bring new perspectives into the archive sector. We look forward to working with our Trainee Eimear from January 2021!

#### **Working Together**

We have forged close links with both Bournemouth and Exeter universities and have signed a Memorandum of Understanding with each to support partnership working. The service has also been working hard to collect in the records of the nine Volunteering councils that existed before Local Government Reorganisation in 2019.

#### Museums

We worked with Dorset's 28 Accredited museums to support them with the organisational, logistical and financial challenges caused by Covid. So far, over £3 million of emergency funding has been sourced to help secure their future.

#### **New Accessions**

Despite the pandemic and closure of DHC. we took in 210 new accessions over 2020. One was the archive of the former Beales Department Stores.

Following announcements that Beales was experiencing financial difficulties and set to close for good, we made urgent approaches to the administrators about saving the collection. The archive was collected from the Bournemouth store on the company's last day of trading in March 2020 - a day before the first lockdown.



